

Tamara Elizabeth Krendel

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Member of Blue Mountain Gallery

547 W 27th St. NYC

RÉSUMÉ

CURRENT &
UPCOMING

The Maine Jewish Museum, (One-person show) The Fineberg Family Community Room
March 1- May 1st, 2026, Opening reception, Thursday: March 5th

Vertical Visions

Vertical Visions, Blue Mtn Gallery members Show, July 29th – August 16th, '25

Opening Reception, 5-7 July 29th

Closing Reception, Aug. 16, 4-6

RIWS 2025 National Watermedia Show, Juror: Lorraine Watry, May 31st – July 3rd

EDUCATION
HONORS &
AWARDS

RIWS 2024 National Juried all-medium Exhibition, "Inside Out", Juror: Kelly Carmody, First Prize

RIWS 2023 National Juried all-medium Exhibition, "Into the Blue", Juror: Shannon Ferrari, Second Prize, December 16th – January 19th

RIWS 2022 National Juried all-medium Exhibition, Juror: Linnea Toney Leeming, First Prize, The Rhode Island Watercolor Society, Oct. 22- Nov. 18, 2022

RIWS 2022 National Watermedia Exhibition, Honorable Mention -, Juror: Irena Roman, The Rhode Island Watercolor Society, June 4th – July 16, 2022

Drawing Challenge XXI , Featured Artist -, Jason McCoy Gallery NYC, New York, May 5- 31, 2021

It's All About Color – Third Prize: Juror: Sam Allerton Green, Rhode Island Watercolor Society, May 2020

Winner of Curatorial competition, Juror Meredyth Hyatt Moses, for exhibit *Winged & Whispered*, Fort Point Arts Community Gallery, April-May 2006

The Royal Academy of Fine Arts 325th Commemorative Juried Show & David Teniers Prize Competition, Antwerp, Belgium, 1989

ZEBRA, (Designated Guest Artist), Copenhagen, Denmark, 1987

The Royal Academy of Fine Arts, Antwerp, Belgium, Independent Post-Graduate Studies, Painting, September 1980-July 1981.

The University of Pennsylvania, MFA, 1979, BFA, 1977.

Fulbright Grant, Independent study in Belgium, 1980-1981.

Belgian Ministry of Dutch Culture Grant, Independent Study in Belgium, 1980-1981. (Invitation to renew).

Yaddo Residency, (NEA and New York Council for the Arts), 1979.

Skowhegan Summer School of Painting and Sculpture, 1978.

Yale-Norfolk, Yale University Summer School of Music & Art, full fellowship 1976

Swarthmore Library Award for Excellence in English, 1971.

ONE & TWO
PERSON
EXHIBITIONS

The Maine Jewish Museum, (One-person show), The Fineberg Family Community Room
March 1- May 1st, 2026, Opening reception, Thursday: March 5th

The Station Gallery, *Anne Oldach & Tamara Krendel* (Two-Person Show),
Greenville, DE, October 7 - 29, 2016

Illuminations, October 2012, Mass General Hospital, Mass General Illuminations Gallery

Henderson Hall Gallery, "Light in Shadow" (One-Person show)
Middlesex Community College, Bedford, MA, 2008.

Soprafina Gallery, "Inside Out" *Elizabeth Awalt & Tamara Krendel* (Two-Person Show),
Somerville, MA, 2003

The Andover Historical Society, "Inspired by Nature," (one-person show), 2002

Delaware Center for Contemporary Arts, satellite gallery (One-Person Show),
Wilmington, DE, 1996.

Arthur Hoyt Scott Foundation, (One-Person Show), Swarthmore College, PA 1990.

The Arnold Arboretum, (One-Person Show), Boston, MA.,1989 and 1985.

The Lane Art Gallery, (One-Person Show), Gordon College, Wenham, MA 1988.

The Cosmos Club, (One-Person Show), Washington, DC, 1986.

The Widener University Art Museum, (Two-Person Show), Chester, PA,1987.

The Cosmos Club, (One-Person Show), Washington, DC, 1986.
Faculty Club of the University of Pennsylvania of PA, (Two-Person Show),1985.

The Belgian Fulbright Commission, (One-Person Show), Antwerp, Belgium, 1982.

The Station Gallery, (Two Person Show), Wilmington, DE, 1980

GROUP
EXHIBITIONS

RIWS 2025 National Watermedia Show Juror: Lorraine Watry, May 31st – July 3rd

RIWS 2025 National Juried Show "Amazing Places" Juror: Erin Spencer, April 26 – May 23rd

RIWS 2025 Annual Artist Member Show March 15th - April 19th 2025

RIWS 2025 Nat'l Juried Show 'Unusual Views' Juror: Michele Poirier Mozzone, 2/22 – 3/21

Earth, Wind, Fire, and Water, 2" Blue Mtn Gallery members Show, Jan30th – Feb 22nd, '25

RIWS Nat'l Juried Show: "Inside Out" Juror: Kelly Carmody, 1st prize for best wc. in show
Dec. 14th – Jan. 17th '25

RIWS 2024 National Juried Show "Spring Awakenings", Nov. 9th - Dec 13th 2024

RIWS National Juried Show, "Simply Watercolor" Nov 9th –Dec 13th 2024 Juror: Soon Y Warren

Earth, Wind, Fire, and Water -Blue Mountain Gallery at Marblehead
Aug 10 – Sept 21st, 2024, The Marblehead Art Association

RIWS Nat'l Juried Show "Primary Colors"2024 Juror:Arnie Casavant, July 27th – Aug 30th

RIWS Nat'l Juried Show "Blossoms" Juror: Bill Lane, April 20th – May 24th, 2024

Time & Space Limited, "A Fly on The Canvas", curated by Harryet Candee
434 Columbia Street, Hudson, New York, April 13th – May 11th, 2024

RIWS Nat'l Juried Show, "Pattern and Abstraction", Juror: Linnea Toney Leeming:2/17 -3/ 22, '24

The Blue Mountain Gallery Winter Juried Show, Juror: Don Kimes,547 W 27th St. NYC, 1/1 -27, '24

RIWS 2023 Nat'l Juried Show "Into the Blue", Juror: Shannon Ferrari, Dec. 16th – Jan. 19th, 2nd Prize

RIWS 2023 Nat'l Juried Show, 'Amazing Space', Juror: Mark Fernandez, Aug.5th – Sept. 1, '23

The Mirror Blue Night, The Undercroft Gallery, Curator: Patrick Neal, 1085 Fifth Ave. New York, NY, Sept. 5 – Oct. 29th.'23

RIWS 2023 Nat'l Juried Show "Lines", Jurors: Karen Harris & Lois Harada, July 8th– Aug 3rd

RIWS 2023 Nat'l Juried Show, 'Nature's Patterns', Juror: Susan Aitcheson, June 24th- July 28th, '23

Small Works Invitational, Once in A Blue Moon, The Blue Mountain Gallery, 547 W 27th St. New York, NY, Aug. 1 -19, 2023.

RIWS 2023 Nat'l Juried Watermedia Exhibition, Juror: Judy Metcalf, May 13th-June23rd

RIWS 2023 Nat'l Juried Show, "The Limited Palette" Juror: June Webster, April 29th - May 26th

Above Us Only Sky II, Curator: Erica Adams, Brickbottom Gallery, March 2 – April 1, 2023

RIWS 2023 Nat'l Juried Show, 'Spring Break', Juror: Kris Occhino, Feb. 25 – March 24

RIWS 2023 Nat'l Juried Show, 'Winter Blues' Juror: Yvonne Hemingway, Jan. 21 – Feb. 24

RIWS 2022 National Juried Exhibition, First Prize -Juror: Linnea Toney Leeming, 10/22 - 11/18

RIWS 2022 National Watermedia Exhibition, Honorable Mention, Juror: Irena Roman 6/4 – 7/ 16,

Above Us Only Sky, curator: Erica Adams, Atrium Gallery, Boston, April 1 -June 30, 2022

RIWS 2022 Nat'l Juried Show 'Celebrating Color': Juror: Judy Vilmain, Jan. 22nd-Feb. 25

Marking Lives Covid 19, Organizer: Elizabeth Awalt, The Broad Institute of MIT and Harvard, Cambridge, MA, Sept 27 - Nov 19, 2021

Drawing Challenge XXI , Featured Artist -, Jason McCoy Gallery NY, New York, May 5- 31, '21

Drawing Challenge XX, Jason McCoy Gallery, New York, New York, April 7th -30, 2021

Drawing Challenge XVII Jason McCoy Gallery,57th St., New York, New York, Jan. 7th-31st. 2021

RED, 2020, Cambridge Art Association, Nov 4 – Dec17, Juror: Layla Bermeo, Kristin and Roger Servison Associate Curator of American Paintings, Boston MFA

Beyond Likeness Juror, Amy Sudarsky, Rocky Neck Cultural Center, Gloucester, June – July'20

It's All About Color – Prizewinner: Juror: Sam Allerton Green, RIWS., May 2020

Out of Place – International Juried show, Fountain Street Gallery: Juror: Jameson Johnson Fountain Street Gallery, 460 Harrison Avenue, Nov. 2019-Feb. 2020

MCC Celebration of Art and Music, Lowell Center for the Performing Arts, April-May 2019

RED, CAA, University Place Gallery, Nov. 2018 - Jan. 2019

The Chandler Gallery, Small Works Salon 2016:

"Thesis / Antithesis"; (Juror: Gerry Bergstein) Maud Morgan Center for the Arts, Cambridge MA, (March 21 - April 21, '16)

Wicked, 2014, (Jurors: Hope Turner & Zola Solamente), Fountain St. Fine Art Gallery, Framingham, MA. Jan.30 -March 2, 2014

Animals Dreamed & Dreaming, The Concord Art Association, Oct. – Nov. 2013

Illuminations, Massachusetts General Hospital Cancer Care Center, Oct. 2012-Jan 2013

Cat Show (Come to Mama!), The Knight Campus Gallery, Warwick, Rhode Island, (curator: Viera Levitt), April 3 - April 24, 2012

For the Birds, The Brush Gallery, Lowell, MA (Juror: David Allen Sibley), May 7 - June 18, 2011

Art and About, The Essex Art Center, Lawrence, MA. Oct. 23 -Dec. 4. 2009

Herding Cats, The Brush Gallery, Lowell, MA, (Juror: Erica H. Adams), Sept 24 - Oct 25, 2009

Home is Where the Art Is Children's Hospital's Kent Street Project; Boston Convention & Exhibition Center, Artists Reception, March 26, 2009

Insecta Poetica, The Essex Art Center, Lawrence, MA. March -May 1. 2009

Order Insecta, The Concord Art Association, Concord MA. June-Aug. 2008

Out of the Blue, Attleboro Arts Museum, (national juried competition,
Juror: Jennifer Wood-Patrick), Attleboro, MA. July 2008

Winged & Whispered, The Fort Point Arts Community Gallery,
(juried competition, Juror Meredyth Hyatt Moses,) for April-May 2006.

RED, University Place Gallery, (Juror, Nick Capasso), Nov. 2005 - Jan. 2006

Dreaming the Light/Unfolding the Dark, The Concord Art Association, Concord, MA. Dec. '05

Juried Holiday Show, Bromfield Gallery, Boston, MA 2004, 2005

Finned and Feathered, The Essex Art Center, MA 2004

Francis N. Roddy Competition, The Concord Art Association; 2003, 2004
(Juror: John Moore 2003; Juror: Rachel Rosenfield Lafo 2004), Concord, MA

The Essex Art Center's 10th Annual Juried Show, 2003 (Juror: Jock Reynolds)

Penn MFA Alumni Exhibition; Kroiz Gallery, Phila. PA, 2003
(Jurors: Bridgette Mayer, Alex Baker, John Moore)

Fresh Paint, The Essex Art Center, Lawrence MA, (Invitational Paint in a day Auction Benefit.)
2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009

A Show of Art by Women Artists. The Essex Art Center, Lawrence, MA, 2000, 2002, 2004.

Whistler House Museum of Art, Lowell, MA. 2001 (A Show of Art by Women Artists),
Hardcastle Gallery, Centreville, DE, Dec. 1999 through Nov. 2000, (5 Group Exhibitions)

The Royal Academy of Fine Arts 325th Commemorative Juried Show
& David Teniers Prize Competition, Antwerp, Belgium, 1989

ZEBRA, (Designated Guest Artist), Copenhagen, Denmark, 1987

Cheltenham Art Center Annual Award Painting Exhibit, PA, 1986 (Juror, Grace Glueck)

Small Works USA, Gallery 401, Providence, R.I., 1985

Woodmere Art Gallery Annual Juried Exhibition, Chestnut Hill, PA, 1982, 1985

The Boston Center for The Arts Annual Drawing Show, Boston, MA, 1983

The American Watercolor Society Annual Juried Exhibition, N.Y., N.Y 1980

TEACHING: **Concord Art Association**, Designed, Lead & participated in Panel Discussion Group with exhibiting
ARTIST TALKS, artists: "Behind the Scenes; What makes an Artist who devotes their entire life to their art Tick:
PANEL & Why" held in conjunction with her curated exhibit: [Animals: Dreamed and Dreaming](#), 2013.

DISCUSSIONS, **Illuminations**, Opening Reception, Artist's Remarks, October 23, 2012, Mass General Hospital
WORKSHOPS **Middlesex Community College**: Instructor; (Painting 1 & 2, Drawing 1 & 2 & Independent Studies)
2008-2021

Cambridge College: Instructor; Introduction to Studio Arts, 2006, & Artist as Teacher, (2007-2008)

The Essex Art Center: designed & taught observational drawing & painting class for adults, (2000-9).

The Andover School of Montessori, designed and taught extensive arts program for kindergarten
students. Andover, (1998-2000).

Recipient of an after-school grant to design and teach after-school art club at The Andover School of
Montessori (Spring, 2000).

The Concord Art Association, Concord, "Order Insecta," Artist's Gallery Talk, '08

Henderson Hall Gallery, MCC Bedford "Light in Shadow" solo exhibit, Artist Gallery Talk, 2008.

The Andover Artists Guild, Guest Artist; Artist's talk, slide presentation & master class, 2006.

The Andover Historical Society, “Inspired by Nature,” Artist’s talk and slide presentation, 2002.

The Whistler House Museum of Art, “Recurring Themes in My Work,” Artist’s talk & slide presentation, 2001.

CURATING

Animals: Dreamed & Dreaming: Concord Art Association, Oct-Nov. 2013

Insecta Poetica, The Essex Art Center, Lawrence, MA. March -May 1. 2009

Order Insecta, The Concord Art Association, Concord MA. June-Aug. 2008

Winged & Whispered, The Fort Point Arts Community Gallery, April-May 2006

(Winner of a curatorial competition, juried by Meredyth Hyatt Moses,) April-May 2006.

Dreaming the Light/Unfolding the Dark, The Concord Art Association, Concord, MA. Dec. 2005

A Show of Art by Women Artists. The Essex Art Center, Lawrence, MA, 2000,2002,2004.

Finned and Feathered, The Essex Art Center, MA 2004

PRESS & REVIEWS

Alicia Faxon, Art New England, January/February 2014

Cate McQuaid, exhibition tips, The Boston Globe, October 24, 2013

Cate McQuaid, “Critters large and small – and no need for bug spray,”

Boston Sunday Globe, 2008, full page color review

Kate Farrington, “Local Poetics, Winged & Whispered,” Art New England, Aug/Sept. 2006.

“dig this”, Boston’s Weekly Dig, April 19, 2006.

Meredith Goldstein, “Quick Picks”, The Boston Globe, Dec. 9, 2005

Meredith Fife Day, “Finned & Feathered”, Art New England, 2004

Christine Temin, “Critic’s Pick”, The Boston Sunday Globe, March 4 2004

Featured on “Write Now”, by Gayle Heney, Haverhill Public Television, May 2004

Jan Hale, ‘Noted Massachusetts Artist Paints Pictures of Greenhouse Interiors,’

Feature article and cover photo for publication *Hobby Greenhouse*, 1989

Burton Wasserman, “Exhibitions in Sight”, Art Matters, vol. 6, no. 9, 1987

Victoria Donohoe, “In Cheltenham, A Youthful Show at Middle Age,” Phila Inquirer, March 1986

Christine Temin, “Critic’s Tip,” The Boston Globe, August 8, 1985

Robert Taylor, ‘Critic’s Choice,’ The Boston Globe, May 10, 1985

PUBLIC COLLECTIONS

The Greenhouse Group, Manchester, New Hampshire

Kent Street House

Children’s Hospital, Boston, MA

Enterprise Bank, Andover, MA

Enterprise Bank, Lowell, MA

Offices of Louis F. Rose & Associates, Philadelphia, PA

Wills Eye Institute, Private Office, Philadelphia, PA

Yale’s Summer School of Music and Art, Norfolk, CT

Corporation of Yaddo, Saratoga Springs, NY

Massachusetts General Hospital